



Kelham Korner

KELHAM BAPTIST CHURCH

3400 North Meridian
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Oklahoma City, OK 73157
(405) 946-9826
kelham.org

Wednesday, April 23, 2025

Prayer God Is Faithful Newer Requests

Sue Brockman—church neighbor, well-being
Shelley & Allen Cloud—health
Joan Cox—shingles
Steve Daniel (Justine Hoel's son-in-law)—cancer
Betty Decker (friend of Wanda)—cancer
Gary Goree—full recuperation
Randy Imhoff—angiogram Tuesday morning
Leo—8-month-old baby boy needs heart surgery
(Handleys' friend)
Mitzi and Roger Hembree—health (cancer of tongue)
Floyd & Twila Howard—health
Julia Huntley
Toni Huntley
Carol Kimberlin—upcoming knee surgery
Littleton family—*unspoken*
Chris McEver
Chris, brother of Ginger Montgomery—*health*
Pam Sherrod
Al Vass—foot surgery Tuesday
Del Wilburn (Kathy Rattan's father)—*declining health*
Ongoing Prayer Needs
Glenda Anderson—health
Beverly & Mike Beardain—health/memory; Chad
Bette Fehrle—health
Mark Handley's son & his brother, Tracy
Danny Imhoff—*health*
Margaret Keillor, wife of pastor's friend—*radiation*
David Smith—friend of Mark Handley, heart issues
Sawyer Vincent—Danny and Tina's grandson—health
Becca Rocco's sister-in-law, Kathy Ketter
Government officials

PRAY FOR THE PEACE OF JERUSALEM

Military

Heather Riggins; Floyd Howard's grandson

Our Homebound

Sam Castleberry
Lloyd and Joan Dickerson (Burleson, TX)
Donna Shick, Carol Kimberlin's mother (Grace, Bethany)
Justine Hoel (Bellevue, Room 446A)

Our College Students

Hallie Benedict—Southwest Baptist
Madi Montgomery—Wichita State University
Donavon Pietzsch—North Texas State University
Mieka Pietzsch—University of Oklahoma
Makenna Vess—OCCC

For addresses and phone numbers call the office.

"The effectual fervent prayer of a
righteous man availeth much" (James 5:13)

April Birthdays

29 Shirley McEver



STEP INTO THE STORY

Annie Armstrong Offering for North American Missions

Our Goal: \$2000 Received: \$1405

Needed: \$595



WHY?

WHY are our Women on Mission involved
with Hope Pregnancy Center?

**To help rescue babies and parents from the devastation of abortion. (Last year 85% of
clients seeing an ultrasound of their baby chose life.)*

WHY do we prepare and serve supper once a year at the center?

**To encourage families in the "Parents Empowered" prenatal parenting classes. (There
were 720 moms and 380 dads in these classes in 2024.)*

WHY pray for us and those we'll be serving this Friday, April 25?

**To ask God to make us instruments of His love and for Him to restore relationships
between families and Himself. (Last year 94 moms and dads accepted Christ as Savior after
hearing the gospel.)*

Guess Who!

One last picture of Connie, flanked by two of her sisters, Trudie and Joy, beside sisters-in-law
Marian and Mary
in church last
week. Connie
really enjoyed
their visit, and it
has been very
quiet at our house
since they left last
Monday morning
at 5 AM.

Thanks, Deb Meek
for the photo.



Stewardship for Morning	4/13/2025
Budget Receipts:	\$1,613.00
Weekly Budget Required:	\$3,894.57
Over/Under:	\$2,281.57
T.A.B.:	\$20.00

This Tuesday, April 22

Yukon Fine Arts Center, 7:30 PM

Oklahoma City Symphonic Band Dr. Mark G. Belcik, Conductor

presenting

Soaring!

*Works by Kevin Day, James Carnon, Satoshi Yagisawa, John Williams,
Takashi Hoshide. And featuring our Young Artist Competition winner
Ezra Marks, performing the Aratunian Trumpet Concerto.*

Tuesday, April 22, 2025 at 7:30pm

Yukon Fine Arts Center

850 Yukon Ave, Yukon, OK 73099

www.okband.org

What a Wonderful World

When most people read or hear those words, they think of the song from the late 1960s written by Bob Thiele and George David Weiss and popularized by Louis Armstrong, for whom it was specifically written, according to *Wikipedia*. The song speaks of “trees of green” and “red roses” and envisions them personally blooming for the singer. The lyrics draw our attention to the created universe—blue skies, white clouds, the rainbow, humanity passing by with friends greeting each other. Overall, the song is a positive paen to life on earth. The authors wanted to contrast the traumas of the Sixties—the Kennedy assassination, Vietnam, racial strife, and turmoil everywhere” (https://en.wikipedia.org/wiki/What_a_Wonderful_World), and Armstrong was chosen because of “Armstrong’s ability to bring together people of different races.”

There is much to commend about the song—the positive portrayals, the bright music, and the appreciation for God’s Creation; but the Creator Himself is absent. It’s almost like looking at a beautiful painting lacking the artist’s name in the traditional lower right-hand corner. One website stated that “some artists prefer their signature to be subtle, almost hidden, blending into the background like a little ‘Where’s Waldo?’ for art lovers” (<https://www.meitals-art.com/post/artist-signature>). Some artists even prefer NOT to sign their work because the signature might disrupt the painting’s composition or distract from the painting itself.

What got me on this tangent this morning was looking out my back window and seeing a small bird carefully eating dandelion seeds from the “weeds” that I missed with weed-and-feed last week. I had never seen a bird eat dandelion seeds; so I did an online search for “birds that eat dandelion seeds” because I did not recognize the bird having breakfast in my back yard. I was surprised to discover that the common house sparrow is only one of our feathered friends that love the small seeds. Bobwhite Quail also enjoy dandelions as an important part of their diet when berries and insects are hard to find. The seeds provide high levels of protein and unsaturated fats. Ruffed Grouse and wild Turkeys also are partakers of what most of us consider an ugly weed and botanists have labeled an invasive species. They are so labeled because of their incredible adaptability and displacement of native species. Estimates are that 80 million pounds of pesticides are used on home lawns to eradicate them.

The dandelion is really quite an amazing plant. All of it, root, stalk, and flower, is edible, and there is a long history of its consumption by humans. The seeds making up the snowball-like parachute ball seem almost hideously designed to spread the maximum distance. A study from the University of Glasgow revealed the seed structure of the parachute creates a vortex that maintains stability (the study said a fourfold increase over membrane seeds, like the maple “helicopter”) and maximizes aerodynamics while at the same time using minimal physical material. It also ob-

served, “the engineering underpinning pappus-mediated flight remains unresolved” (<http://eprints.gla.ac.uk/171858/7/171858.pdf>). That means they haven’t figured out how it works! The bristles on the seed prolong “the descent of the seeds, so that it may be carried farther by horizontal winds, and it may also serve to orient the seed as it falls,” causing it to land almost as if an invisible hand set it upright for planting. The plant pappus (the area at the top of the stem where the seeds are) can also adjust its shape depending on humidity, allowing it to “close up” until optimal conditions for the seeds’ dispersal and germination occur (<https://pmc.ncbi.nlm.nih.gov/articles/PMC9797189/>).

Egyptians, Greeks, and Romans have used dandelions as food for centuries, and traditional Chinese medicine has also tapped into its medicinal properties. Raw dandelion greens contain high amounts of vitamins A, C, and K, as well as calcium, potassium, iron, and manganese. (*Do not eat them if you have put down weed-and-feed or had them sprayed!*) *Wikipedia* noted that “in the Southern United States, they are traditionally served with a hot bacon dressing (similar to spinach salad).” Of course, we all know everything is better with bacon. I have never to my knowledge eaten dandelion flowers, stems, or greens, but I am sure you might know someone who has. Arnica, from a species in the dandelion family, long has been used in homeopathy, and Cleveland Clinic notes its successful use as a topical pain reliever for myalgia, joint pain, “inflammation and bruising” (<https://health.clevelandclinic.org/arnica>).

We truly do live in an amazing and wonderful world, but unlike the world or Armstrong’s song, our world does bear the signature of the Creator. Psalm 19 boldly proclaims: “The heavens declare the glory of God; and the firmament sheweth his handywork” (vs. 1). Every day and every night, the message of God’s creative work is evident (vs. 2). Language is not a barrier to the knowledge of the Creator; neither is geography (vss. 3-4). That knowledge includes God’s righteousness and godliness as well as His eternity (Rom. 1:18-20). Gill called them “the perfections of God, or his ‘properties’” (*Commentary on the Whole Bible*). Romans 1 says humanity “hold the truth in unrighteousness,” a phrase picturing putting something in a box and putting a lid on it (Robertson, *Word Pictures in the New Testament*, Vol. IV, p. 328).

But there’s more. God signed His work in the shed blood of His Son on the cross. The crown of thorns, the nail prints in His hands, and the wound in His side testify with the empty tomb: “For God so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life” (John 3:16). That’s Easter’s message. Tell the world.



Brother Gary